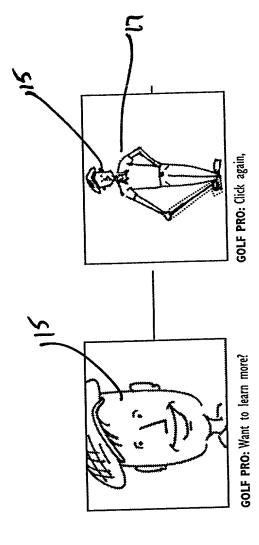
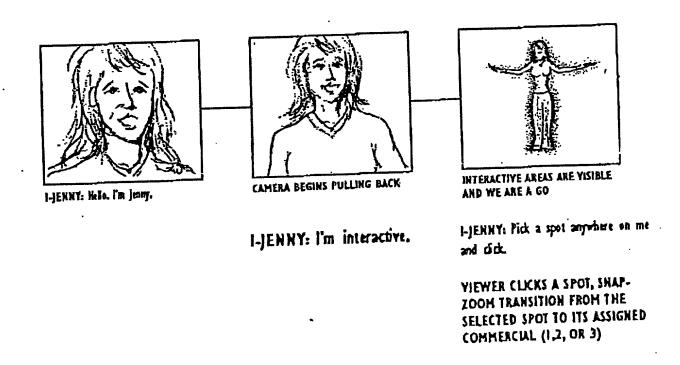


The first pres will than the first of the constant will first press the first of the first first

"The first first that the first that the man than and then but and that the that the that the







INTERACTIVE AREAS ARE VISIBLE. AND WE ARE A GO

. HENNY: Nick a spot anywhere on me and dick

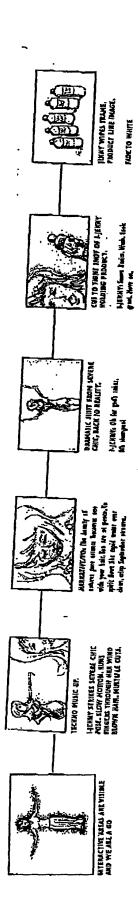
YIEWER CLICKS A SPOT, SHAP-ZOOM TRANSITION FROM THE SELECTED SPOT TO ITS ASSIGNED COMMERCIAL (1,2, OR 3)

I-JENNY: Ha-ha Very kunny. Nice try. This commercial is rated PG, so try again.

AND WE ARE A GO LJENNY: Pick a spot anywhere on me

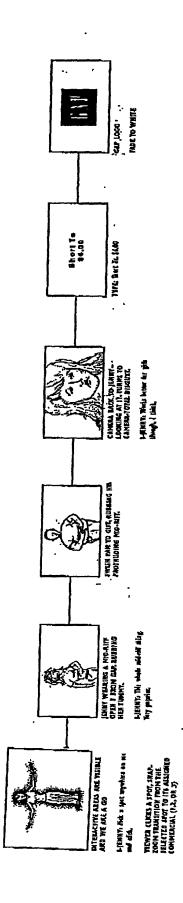
क्रा वंदे.

YIEWER CLICKS A SPOT, SHAP-ZOOM TRANSITION FROM THE SELECTED SPOT TO ITS ASSIGNED COMMERCIAL (1,2, OR 3)



LIUSTA fid i pot vyrdure is set sed did,

FIG. 8



**FIG.** 9

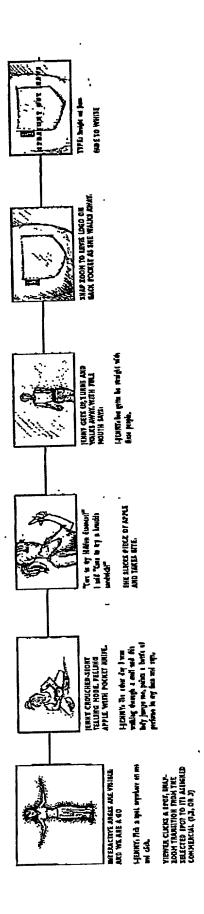
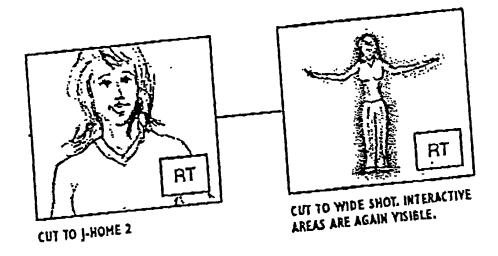


FIG. 10



SCREEN: Real time window.

1-JENNY: Want mote;

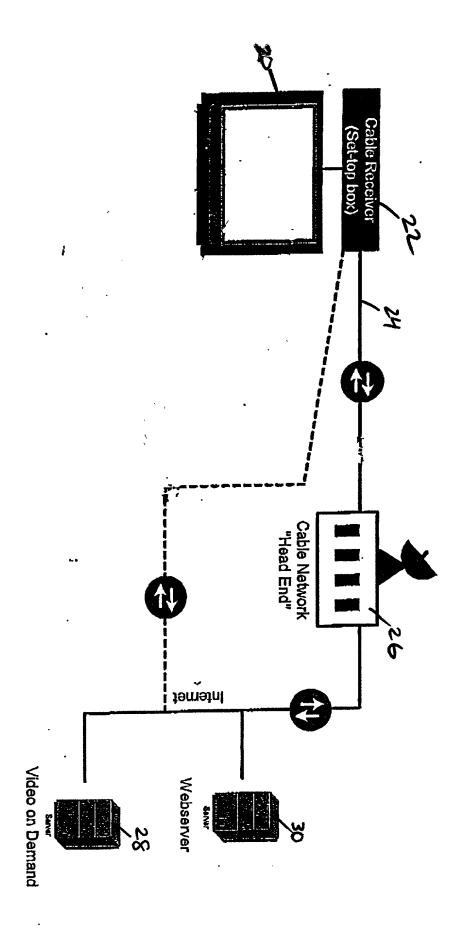
TIME DEFAULT TO REAL TIME.

SCREEN: lest time window.

1-JENNY: You know what to do.

TIME DEFAULT TO REAL TIME.

FIG. [



Interactive Advertisement - Schematic



